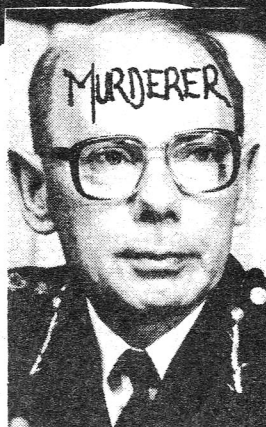


AGE OF FREEDOM

Issue 4 10p



Kenneth . . . "Anarchy will not prevail"

instigators.
disturbed
ICONS OF FILTH.
lost cherrees

Betty '65



Well bollocks to proxy 'hello's & 'welcomes' cos this isn't a bloody awards ceremony. I must however apologise for the delay in getting this out, the reason being that I was skinning anyway fuck those poor excuses. Next zine project will be a joint venture between myself and Steve D-fekt entitled 'SUNNER IN THE WORKS', so you'll have to wait till the new year before you see A.O.F. on the streets again.

I have decided to feature a letter's page from now, why because, well I dunno, seems to be the in-thing at the moment, so to encourage people to write in there will be numerous prizes (of my choice heh, heh) so I await your response.

Well I just like to say a huge thanks to the following people.....Little Colin, Steve D-fekt, Murph (Degenerates), Graham (Crash Course), Taf (Disorder), Jim, Gary, Booby, Craig (Treblinka Records), Rob from Manchester, Hibbs (Opensore), Mark (SST), Tommy, Ian & Ronnie of Clydeside Press for getting issue 3 readable, Donald (H.T.A.T.N. Distro), Steff (Aftermath), Paul (Think for Yourself), Dig, Shane (Insanity), Trev "I hate hardcore punk" of H&A.G.L.), Gray of Nine Years On, Stig (Icons of Filth), Bev (Lost Cherrees), John (Backlash), Barry (Disturbed), Andy (Instigators) & numerous other persons.

who through bad memory I've forgotten.....and a big FUCK OFF to all the scum
in the music press,all slimey socialist swine who seem intent on using punk as they
used C.N.D. & all shitty political people in general...I'LL be off now see ya some-
time in the new year & keep an eye out for'Spanner in the Works'Love & Bricks,ALAN.
***A.O.F.iis a year old this month(exciting eh?).

PLAYLIST

(In no particular order) Everything by Grass (particularly Christ the Album), Everything by the Icons of Filth (particularly 'Used, Abused, Unamused'), Everything by Conflict particularly 'The Battle Continues' Revolution-Chumbawamba, From Belfast with Blood-Toxic Waste/Stalag 17, Green Anarchoi-Oi Polloi, Stepping Stone to Insanity comp, This is Poland comp, No Visible Scars EP, Smash the Spectacle EP-The Apostles.

SPECIAL THANKS to Deek(Oi Polloi),Derek(On the Rampage)for distribution,mucho appreciated lads!

- Axe of Freedom issue 4 put together (with a lot of hassle I might add) in September / October with contributions from Booby, Craig, Little Colin, Alan.

Zine extra.

FACE OF THE FUTURE-1-No bands in this effort only articles and thoughts in this
the debut offering,the articles,poems are well written & not too diverse like a
lot of poetry-orientated zines that are about today,Available for 10p & SAE from
Pete,7 Pontain View,Delves Lane,Consett,Co Durham,DH8 7JB,England.


NEWS

After me saying that the Subhumans are to split someone goes and tells me in a letter that they're only resting so ignore all that shit about em in this issues interview.

ADDRESS-94 DIVERNIA WAY, BARRHEAD, GLASGOW, G78 2PW, SCOTLAND.

the cover of the album the
figures of beachies, altho
the message did you hope to
for these images?
A lot of albums (or rather
that produce them) seem to
include em again.....
alist boy.....
id on cheap band the LOST
of issue I will remember
d on cheap band the LOST
I didn't exactly do, e
to say the least so I
to include em again.....
alist boy.....

2.



it being on the, Northgate/
we lost Cherries will get
majority of the bands on t-
med labels....I.e. Conflict,
Joe, Icons of Blith etc who
harsh thrash-type music?
That is one problem. People
to don't like thrash will
see us on that label & as-
sume we are the same so not
bother to listen to us.
Alternatively those who
love thrash will buy
one thrash will buy



Lost Cherrees

Anyone who was (un)fortunate to have a copy of issue 1 will remember the piece I did on Oheam band the LOST CHERRIES, well it didn't exactly do 'em any favours to say the least so I've decided to include em again.....answers by vocalist Bev....

On the cover of the album there are pictures of beach, sea, skyline etc, what message did you hope to convey by these images?

BEV-A lot of albums (or rather groups that produce them) seem to be in a rut about the badness of the world. Obviously everyone is worried about today's situation as we ourselves are. We deal with our views & feelings in our songs so on the cover we wanted to get across that there is still some things that are good. You see so many album covers of dead soldiers or policemen beating people up, we just wanted to show the other side.

Don't you think that being on the Mortarbate/Fightback labels the Lost Cherrees will get stereo-typed as the majority of the bands on the aforementioned labels...i.e. Conflict, Brit-Strance, Icons of Filth etc who play harsh thrash-type music?

BEV-That is one problem. People who don't like thrash will see us on that label & assume we are the same so not bother to listen to us. Alternatively those who love thrash will buy our stuff & hate it but we haven't noticed too much of that so far.

What made you do a cover version of the monkees' Pleasant Valley Sunday?

BEV-I don't really know why we covered 'Pleasant Valley Sunday'. It was very funny & we just done it for a laugh to start with & people seemed to like it so we thought it would be

CON'T
DOWN
there

SEXISMS SICK (part 2)

If we're all to live in peace, we cannot accept this lie

Men and women are equal from birth, believe and break the tie. Don't be fooled by men or women who have themselves been tricked.

Break down the wall and bridge the gap, cos you know that it's sick.

Women have an equal right to be treated with respect.

Not used, abused and knocked about and turned into emotional wrecks.

Have a mind and feelings too, just as good as any man.

So why can't you let her be herself, to enjoy life while she can.

amusing to record it. If you read the lyrics though they are very good.

The 'War' track on the Fightback comp 'We don't want your fucking War' was much more punkier than previous material, is this a change in musical direction or something?

BEV-This question was very surprising. We thought no-one would take the 'War' tracks seriously (well here's one mug...ALAN.) To start off the album was going to be '1234 we don't want your Fucking War'. There was going to be about 50 bands on a triple album from all over Europe etc, all thrash bands, all saying the same thing in the same way. Our tracks were just a mistake.

maybe unjustified but we couldn't bring ourselves to do it seriously. It doesn't come out too well in the mix but we had an electric drill & a hoover in the fast part. The slow part was just silly dialogue. In other words, no we're not changing to a punkier sound.

You obviously loathe things such as rape & you said on the album that rapists must be stopped in anyway..does that mean physical violence? If not how else would you go about stopping their dastardly deeds?

BEV-If someone tried to rape me I'm afraid I would use all the physical violence at my disposal. In fact I could quite easily commit murder before some greasy bastard raped me. What would you do if a gang of blokes raped you?...you certainly wouldn't just stand there (I'd put up a fight & castrate the scum given half the chance...that'd put a stop to their raping...heh, heh...ALAN.) It isn't just

girls & women that get raped now although obviously much more than men. Ask any rape victim what they would do if they saw their attacker & they saw their attacker & they would say 'I'd kill him'.

Out of curiosity what does Lost cherries mean?

BEV-Lost Cherries is actually an American term, to lose your Cherry is to lose your virginity. (ah well you learn something new everyday...ALAN.)

Anything else to add?

BEV-About a month ago we had a 12", 4 track single released called 'Unwanted Children'. In the first track we experimented with a brass section (Dexy's Midnight Runners beware!...ALAN,) which worked out pretty well. Its on Mortarhate again & is £1.99.

You can contact the Lost Cherries c/o 6 D'arcy Rd, North Cheam, Surrey.

On the extremely rare occasion that I buy a music paper after flicking through a couple of its pages I usually toss it aside never to gawk at it again, I was surprised to see a report on fanzines in a rag called the 'NME' (ever heard of it?). Looking through its gutter press garglings for the slightest mention of a punksine, not to my surprise there was none. What did surprise me however was that shit like this even merits printing (if they had done of A.O.F. no doubt they slag it off for being repetitive, dull, boring, clichéd, punks dead, living in the past & so on & so forth.)

The music press is owned by & written by plastic cunts whose misconception of real life is so distorted that they have the gall to put the troubles of the poor people in Brixton alongside pop-star pulpheads like Feargal Sharkey (hey that names got bite!!)

If you ever meet a music press 'journalist' at a gig (they can easily be distinguished by the shit with the biggest bounce & padded-shouldered suit) give the twat the

ultimated of ten seconds or else i.e. tell the fuckers to get out oos as the saying goes...Garry Bushell & co come to bury punk not praise it.

Just for the record I might add the said copy of the NME took up its proud position next to the Andrex in your friendly fanzines editors bog! ALAN.

Produced by Lost Cherries and Comm.

CONFLICT-The Battle Continues (Mortarhate)

"Well if you think all's well & strong, there's a MOVEMENT that's uprising, if you think we can take that, you've got one hell of a shock coming, you might just have pushed too far, your superior to NOTHING, the UNGOVERNABLE force is gonna drag you out of hiding (Mighty & Superior)...Once again Conflict prove they are THE band when it comes to the perfect combination of great lyrics & powerful, energetic music. On side A we get 'Mighty & Superior' which starts off with a brilliant guitar intro, then away we go, the music fucking blows wimps like Silly Bragg, Nedskins away with Colin's vocals coming over as powerful as ever & Kev's guitar in fucking stupendous form (listen to the break in the middle amazing!) Onto the B-side where we get another stormer of a song entitled 'To Whom it May Concern'...the lyrics are just as biting... 'If it's a fight they want...they've GOT it but we better be prepared, they're gonna come at us like hell for leather, not one of us they'll spare & they'll destroy us with their armies, smash the anarchists brainless skulls, so why the fuck are you sitting back saying 'Oh that's just the way it goes'... the musics so powerful it'll blow your doors off!

A quick summary then, I personally think that on this form no-one could touch Conflict (maybe Grass perhaps) when it comes to communication of ideas. The power is there as it's always been, seeing them live again recently just proves the point further & Thatcher & co had better watch out oos Conflict are on the warpath. ALAN.

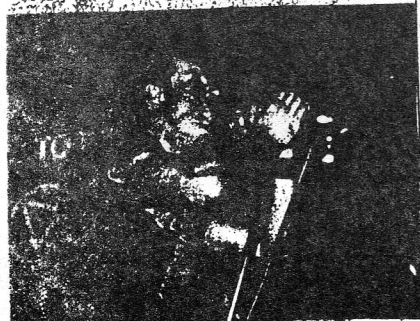
Zines.....Zines.....Zines.....Zines.

CLASS WAR-Not really a zine but this is excellent, best one yet, humour, sarcasm, everything, if you don't get this then you're missing the best anarcho-mag yet.





let loose the
filth & the fury.



One of the most underrated (in my view) bands in the country must be Welsh band Iorns of Filth, having released numerous records on the Mortarhate & Corpus Christi labels. It was with their last single "Braindeath" that they really got the recognition they deserved & proved they were something other than 'Grass or Conflict' clones (as the pissheads at Sounds seem to think). The following interview was answered by Stig (vocalist) & some views he might express are not necessarily those of the rest of the band & in the words of the Iorns: let's out the crap & get things started;

What do you think of people devoting most off their youth to education?..i.e. university, college etc....do you think TRUE happiness can be obtained through the thought programming of car, family, good job, education etc?

STIG: There's nothing wrong with learning, it's something we're doing all the time, constantly growing & changing. Depends if they're doing it out of interest in whatever they're studying, or because they want a good job & want to 'make it' in life, hence follows the means to obtain an expensive car, a 40,000 quid mortgage & 2.3 kids or whatever. This sort of shit just stifles your potential as a real human being & totally fucks true fulfilment & happiness. On the other hand I can't think of much better things right now than subverting in a responsible job of respect & position.

Of course, everybody knows that a sanitary worker is much more important than a statistician & that a nurse is more beneficial than a Member of Parliament, don't they??

In Short, just exactly does Punk (both lyrically & musically) mean to you? And how do you think its changed since 1977?

STIG: It means more to me than just words & music, it's a great thing for kids young & old to get into. Music knows NO barriers, we can meet through mutual interest & create from there. Punk has withstood a storm & isn't in too good a state right now, but it's STILL the peoples music & can still achieve all the things it meant to. Since '77', yes its changed. We now have independent labels

shut your fucking face!

& fanzines, we have the alternatives, we don't have so many people involved in punk who you could label 'punk' just because of their appearance, but that's great. I think it's less traditional but I think it's added to our strength now a lot of that sort are out of the way, or have simply changed their tune within punk, which is obviously better. A good summary to your question would be that I think it's a whole lot sincere now & I hope it festers & becomes more appreciated, respected & recognised (I'll drink to that...ALAN.) That, of course, is up to all involved at present.

Don't you think punk has become more militant as opposed to 4 or 5 years ago when Grass gave it a pacifist stance?

STIG: Slightly, yes. Though it's still obvious that 'Bloody Revolutions' can still say a lot to punks (& of course to anyone) that you may achieve some form of change but you can bet what little money you have it will not last, through violence. There are a lot of things worth fighting for but that doesn't necessarily mean they are worth killing for. I see Anarchism as extreme militancy & pacifism as an indivisible part of anarchist revolution. Physical violence is sometimes necessary but never planned in advance. I think it's something which is worth using only when necessary, like in self-defence of yourself or others, a spontaneous reaction when the situation allows for it, but only when other channels have failed. People have different levels of tolerance & react in different ways. Violence isn't normal but then again neither is the society in which we live, & therefore

icons of filth con't

the situations we may encounter.

As an anarchist band, complete revolution (be it violent or non-violent must be one of your aims, how do you view today's resistance against the state, do you think it poses MORE of a threat compared to say 10 years ago?

STIG-I know that the threats & the stranglehold on our people have become more frequent, more degrading & more dangerous, so I suppose it follows that so our contempt for them fools is even more intense. In turn I suppose it follows to those amongst our number who are prepared to make a stand ARE indeed threatening more intensely & more often. These efforts we make though, are possibly negated by the fact that the more they (the ruling few & their cronies) tighten their grip, the more we feel we have to struggle. Obviously the division between the 'classes' is widening fast, I feel there is more potential of masses actually acting & not just mouthing their discontent. A lot of people are now realising the lies & the shit & as a result are feeling more unity & more understanding, for & with each other. There's a kind of realisation that we're all in the same boat & Mr & Mrs Average seem to be turning up at demos of all sorts, which is very encouraging, even though a lot of these folk are 'vote Labour' freaks. It was also interesting to note the strong unity during the miners strike of womens groups, blacks, gays, punks, steelworkers, the unemployed, nurses & of course, miners-in short, PEOPLE. We formed bonds, unity was felt & people felt strong, like mountains could be moved. Rather than the strike being ended, I think some

+ USED ABUSED UNAMUSED +

thing has begun. In short, to answer your question I don't feel that there is more of a threat by the people, under whatever labels, anarchists or whatever but I feel there is much more potential, a promising mood of change in peoples hearts & minds. I just hope this leads to real & lasting change.

Punk over the last couple of years has got 'deadly' serious, in complete contrast do the Icons of Filth have a humorous side or is it just a case of 'no laughing matter'?

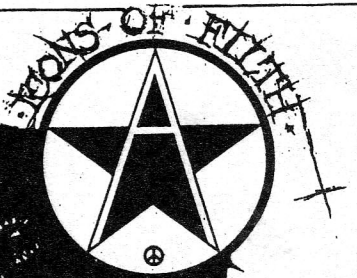
STIG-Of course we've got senses of humour but its not shown through in any of our songs to date as I personally don't think that the subjects we've covered or rather the way we've covered them, spares any room for a 'good laugh'. There are certain bits in our songs which are sarcastic or tend to ridicule certain things but thats not to say that its something we wouldn't even consider.

If we had total peace, love & freedom, how would you spend your time? Would the band carry on playing??

STIG-I'd spend my time laughing my head off & doing any work which is beneficial to my community & society at large. Living life to the full, breathing

IT'S BETTER TO BE ACTIVE

TODAY



fresh air & relaxing with a couple of cats of who live with me, good friends of mine, them. I doubt if the I.O.F. would carry on then as I reckon there'd be too much worthwhile work to do.

You obviously have a close relationship with Conflict (reminiscent of Crass's with the Poison Girls). Do you ever feel the need to break away & stamp your own identity on things...I.E. setting up your own record label?

STIG-We now gig without Conflict, yes we are great friends but we obviously needed to get some respect for the individuals we are. WE were rapidly losing our own identity. There has been no split between us & the occasional shared gig here & there in the future for different benefits which we have in common are definitely not ruled out. We would like to do our own label soon but don't have the financial backing at present but it may not be too long before we make that move. A new E.P. called the 'Filth & the Fury' should be out by the time you read this.

Tell me things I forgot to ask?
STIG-Is anarchy the only REAL solution??? (Ans-YES!! Go for it!!)

Th to STIG for supplying the answers...address-I.O.F. BOX 6, 108 Salisbury RD, Cathays, Cardiff, Wales.

Est meet and...
You can get
Mother feed
Too late to grow my own...
CHORUS.....

braindeath

records

Chumbawamba Revolution

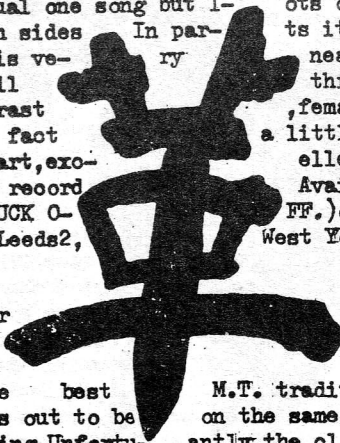
CHUMBAWAMBA-Revolution...(Ajit-Prop).

"Even though we disagree we share a common enemy-our methods may not be the same, but TOGETHER we can break the chain. Different aims, different means, with common ground in-between-Don't sit back, its time to ACT! This life is ours...lets snatch it back!"//

I didn't know what to expect from the debut single from Leeds band Chumbawamba but I can safely say its an excellent debut, theres no actual one song but 1- lots of different tunes which make up one big song that covers both sides In parts its more punkier than expected...for example the first part is very near hardcore but has the edge by the fact that some excellent full throttle 'vocals', female vocals are performed. The next part is in complete contrast a little TOO low over a tuneful melody which has a very low sound (in fact excellent playing for my liking). Flip it over, then we have the main part, exciting, varying styles all add up to a nifty little record Available from most good 'alternative' record shops (Virgin & HMV...FUCK O- FF.) or from Chumbawamba for £1.20+P+P at Box 4, 59 Cookridge St, Leeds 2, West Yorkshire. AL.

MINOR THREAT-Salad Days E.P. (Discoord).

This posthumous three-tracker from one of the better U.S. bands which was recorded at the tail-end of '83 gets off to a good start with the lively 'Salad Days' where the smart bass & chimes intro leads into some mighty fine geetar in the best M.T. tradition. 'Stumped' appears to following in the same vein but turns out to be on the same x short side petering out just as it begins to get interesting. Unfortunately the closer 'Good Guys' is dullsville, Arizona, lower class rock plodding along aimlessly with vocalist Ian Mackaye showing little enthusiasm for proceedings. All in all then a slightly tame parting shot. CRAIG.



DISTEMPER

"UP AGAINST THE WALL"

New demo available for £1.50 (including P+P) from Davie, 33 Finneston St, Greenock, Scotland.

THE FIEND-Stand Alone E.P. (Endangered Music).

If the EXPLOITED (don't use that word sarrgh...ALAN.) had ANY intelligence they'd sound like this excellent 4-tracker whose process (Sorry proceeds go to Animal Aid so everyone should buy this. Fiend play chunky mid-to-fast paced thrash with great tunes

and neat solos with ace production. You can't wish for more...so get it. DIG.

NO VISIBLE SCARS E.P.-Various (Treblinka).

After a long wait, I finally managed to get my hands on a copy of x the debut Treblinka release (ta to Craig for the free copy.) In a time when Punk means THRASH this is a welcome alternative to Disorder & co (although needless to say there ARE a good few hardcore bands about). LAST RITES get things going with a song appropriately titled 'Soarred for Life' the chorus on this song is fuckin' ace, well thought out & growled to perfection by vocalist Harvey (now in the Disturbed). Same applies to the excellent sing-a-long chorus on 'Insane Society' by DISTEMPER, miles better than the demo version, nice clear sound too. Then over on side 2 we have Glasgow skins the CONDEMNED, I can't really fathom out what's wrong with this song, perhaps its the actual song itself (& the lyrics) or the drab production. 'Nowhere to Go'...I can give you plenty suggestions Lads! Finally OI POLLOI thunder by with 'Boot Down the Door', the power on this is all too obvious compared with the previous song. On the whole then a real worthwhile release & worth waiting for. Buy this from Treblinka Records, o/o Craig, 17 Pgrov Rd, Renfrew, Renfrewshire, PA4 8AZ, Scotland costing £1.50 (inc P+P) AL

KURO E.P.

If DISCHARGE had ever patented their characteristic 1-2-1-2-1 bass drum pattern they'd be billionaires now...Japans KURO faithfully re-enact that nostalgic sound of Discharge on a bad day in 1980-basico guitar riffs with too much fuzz & not enough power, primitive leads & that incessant 'clucky' drum sound. Realities of War...anyone? DIG.

MORE REVIEWS OVER PAGE...

toxic waste stalag 17



FROM BELFAST..... WITH BLOOD.

FROM BELFAST WITH BLOOD-THE TRUTH
WILL BE HEARD-Toxic Waste/Stalag

I liked the previous Stalag 17 th
on the Fightback comp'WE don't li
your fucking War'but honestly the

2 tracks merely blow it away,the 1st track'Pa
Talk'is one of the best songs I've heard for

es the vocals are chanted out excellently by frontman Pet
The next track is a mamoth 13 verser but its brilliantly
ne so it never irritates cos of the length,great stuff,le
have more.Onto the Toxic Waste side,to be honest yet again
(honest bloke ain't I?)I thought their early stuff sounded
much like DIRT but although O.K. not really anything speci
but thankfully thats behind them now,playing with the conf
ence & power of CONFLICT(which can't be bad)they churn out
excellent songs each with their own style of which'Tradition
yours'stands out,the'one line each'female & male vocals bei
particuallly effective.The song topics all deal with the Iri
problem seen through the eyes of the band & could in no wa
be describe as'clighed'(horrible word).

To sum it up then,if this is what the blood in Belfast
like,then I'll need more cos I'm a fucking vampire!!!ALAN.

CLEANSE THE BACTERIA L.P.-Various(Pusmort)

Compiled by Pushead this world sampler contains 34 tracks by 18 bands the majority of whom
to my ears anyway,sound pretty naff.Maybe I'm just getting old but these days I need somet
ing more substantial than tuneless barrages like this to keep my faith in punk alive.

Europeon bands,& the Scandinavians in particular,are amongst the worst offenders,churni
out chainsaw mayhem with disturbing frequency .Endless Discharge-style tunes(?)seem to be
they ever have to offer & they rapidly become mind-numbingly tedious.Intelligent,thought
voking LISTENABLE punk rock of the calibre which the Upstarts were masters of for example
seems beyond them as they try to beat people into submission by means of a skull-crunchin
ural baseball bat.....not my idea of fun.

One of the few pluses are U.S. outfit 7 Seconds although their fine'We're Gonna Fight'
be at least 3 years old.The Instigators aren't really amongst my personal favourites but
their trio of'53rd State','The Blood is on Your Hands'&'Free' they do provide a welcome
in an otherwise pretty barren desert.Belgium's Zyklome A are probably the pick of the spe
merchants while Sweden's Mob 47 exemplify all thats bad about this stuff...forced vocals,
melodies,no inventiveness,no hope.Theres even a track by a Japanese band would you believ
high just about manages to climb to the level of 3rd rate H.M....I could go on but I'm sur
ou've got the picture by now.CRAIG.

E 'Class Struggle 12'E.P.-BLOODSPORT(Quiet).

The anti-drug song'Heroin'was inspired according to the band'by squalor we have seen infl
ed by this killer drug'& does have some relevant lyrical points to make which are backed
an early Kinks-style guitar riff & a very commercial singalong chorus which seems almost
of place considering the subject matter.'S.A.S.'is more ordinary fare plus I'm really fed
of songs called'S.A.S.'but I just can't take to the sound of it anyway.A different propos
ion altogether is'Class Struggle',clearly stealing the honours as the London trio's tale
really gel..I.E. good lyrics,neat bass runs,urgent drumming,& fab guitar interjections(go
word eh?).As you might expect from a quiet release the production is top drawer but the p
ffesionalism of the sound dilutes the inherent aggression somewhat.The overall effect is
therefore a fraction too smooth for my liking and its fair to say that the lyrical themes
are rather par on course but these criticisms aside'Class Struggle' is a laudable debut e
ort.CRAIG.

INSTIGATORS

(ARE
FREE.....)

I won't go into all the details on how the Instigators started as it can be read in other 'zines but I will say that along with Conflict they are probably the most popular band of late in Britain, due to the release of the mini-album 'Nobody Listens Anymore' the questions were answered by Andy, so thank you to him.... on we go..

I also heard someone did a runner with the door money, did this add to your losses on that particular trip? indeed have you any plans to come back up?

ANDY: I don't really want to dwell on this subject or get bitchy but we did lose some money but all credit to Oi Polloi who helped us out with some cash so we could get back home. Next time we come to Scotland we'll be playing proper gigs organised by proper people who know what they're doing as far as promoting gigs are concerned.

What did you think of the support bands at that gig (Reaction, Degenerates, Oi Polloi)?

ANDY: I liked Oi Polloi, they have a great frontman, they seem to be really popular up in Scotland. I can't really remember what the others have to offer.

Just recently riots have sprung up again (hooray...ALAN.) what do you think of 'em & if there was a riot, would you join in, run away or not bother with the fucking thing?

ANDY: I don't really know, if Birmingham is anything to go by somethings going to blow up soon, maybe this year (lets hope so...how much longer are we gonna suffer this shit...ALAN.) I don't really think the last lot of riots proved anything (well at least they cleared away the human garbage (pigs) from the streets for a while...ALAN.)

How have the sales of 'Nobody Listens Anymore' went? Must be good cos everyone I know has a copy.

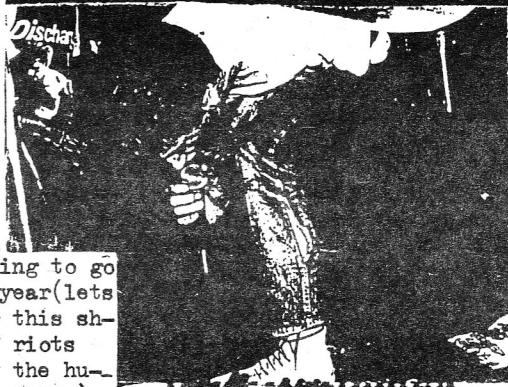
ANDY: The L.P has sold extremely well indeed, within @ 4 days of it being released it'd sold out of its original 2000 pressing, it was repressed within the week to meet demands & has sold around 4000 to date which is really good going these days when record sales are at a low point.

Why did Tab & Hammy leave? and how has Tez been coping since he joined?

ANDY: Both Hammy & Tab left on good terms. When we started to gig regularly & things got really hectic they decided they didn't want to continue on a full-time basis. Tab wanted the security of his job & Hammy wanted more time to patch his personal life up. Luckily we were able to replace them quickly with Andy Turnball (from Xpoxez) & Steve Curran, both of who are experienced & used to all the hassles of being in a band. The whole new line-up is proving to be the most proficient & enthusiastic to date.

The Wishaw gig in Scotland must have been a big disappointment with a grand attendance of 30+. Does this discourage you from coming to Scotland?

ANDY: You just can't tell what gigs are going to be like until you actually turn up on the night, you have to trust the people putting on the gig & you have no way of knowing what there like until you actually meet them. Luckily most of the people we deal with are honest people but you occasionally run into shiteheads. The gig didn't discourage us from any further visits to Scotland but we'll have to be more careful who we deal with next time.



12, Bell Street, Newsome, Huddersfield,

West Yorkshire, HD4 6NN, UK. Telephone 49526.

does anyone listen anymore?

INSTIGATORS...

they were pretty retrogressive really, I mean you have a military style riot squad now so predominant as soon as anything seems to be going down (I don't know about that as the cops took a right pasting at the Tottenham riots... ALAN.) I don't think I'd be involved in any rioting this time around, my arrest & fine last time put me off a little & I have responsibilities to the other 3 members of the band, it'd be stupid for me to fuck it up for them for the sake of a few windows & a bit of running around shouting & screaming.

What do you think of looting? Do you think poor people are justified in looting?

ANDY: On the whole, no... but then you have to go into everyone's personal situation & reasons for doing it. If you're meaning in the context of a riot then definitely not as people end up looting shops that are no better off than themselves (try telling that to people who haven't eat for days & are severely undernourished... ALAN.) I hate the whole reasoning that it's theirs to

take, it's ok for someone who has nothing, to say that but as

soon as they have something they change their attitude dramatically, we've found their reasoning so contradictory.

Also in the news recently was the murder of a Greenpeace member on their 'late' ship 'The Rainbow Warrior' carried out by the French Government. What action do you think should be taken against 'em.

ANDY: I'm no authority on this subject, we've had very little time just recently to follow up any news & recent events so I don't really want to commit myself on this as I don't know any of the facts surrounding this case. (bah good question that as well... ALAN.)

Another sickening thing that took place recently was the murders of numerous children by perverts nutters, etc. What do you think of this & any suggestions on how it should be stopped?

ANDY: Again, I'm in no real position to answer this question, I'd have tried to put in something really witty but I didn't in case people thought I was serious.... I dunno a complete rethink of how the worlds run might be a good idea.

Anything else you'd like to say?

ANDY: Yeah, when we get back from Europe (November) we'll be gigging up & down the U.K. before we set off back there in January. We have a new 12" out later this year. And will be recording tracks for compilations & a Swedish E.P. before going to the U.S.A.

USUAL ADDRESS AT END OFX INTERVIEW

*12 Bell St, Newsome, Huddersfield, West Yorkshire, HD4 6nn. Tel... 49526.



A.O.F. CHART.

1) All 10,000mph hardcore thrash everywhere... none of this slow boring tuneful stuff. (2) Everything by Keith Harris & Orville (3) The Krankies Christmas Album 1979. (4) Strangers in the Night - Frank Sinatra. (5) Save your Love - Renee & Renato. (6) Two Little Boys - Rolf Harris. (7) Blue Ridge Mountain in Virginia - Laurel & Hardy. (8) Everything that's ever been in the European (sorry Eurovision) song contest. (9) The

Happy Days theme tune (10) Quiet Sera, Sera - Dori Day. (11) Demystification - Zound

(12) There's a boot where my brain used to be - The Metropolitan Police after the Tottenham Riots. (13) The Sound of Music - Julie Andrews. (14) Between the Rolls - Royce - Silly Bragg. (15) Little old Wine Drinker - Dean Martin. (16) Keep on rippin' off - The Nedskins. (17) Sally - Gracie Fields. (18) Be my Love - Mario Lanza. (19) Shook Troops - Cook & Sparrer. (20) A little Touch of Harry demo & new 12" - Blyth Power.

Alternative Distro Services.

Rampage - C/O Derek, 77 Mitcham Road, East Ham, London, E6 3lt.

Backlash - C/O John, 50a Erith Road, Belvedere, Kent, DA17 6ey.

Insanity - C/O Shane, 2 Montrose Close, North Hykeham, Lincoln, LN6 8nw.

Think For Yourself - C/O Paul, 7 Russell Place, Busby, Glasgow.

Peaceville - C/O Hammy, 36 Sykes Close, South Hill, Batley, W. Yorkshire, WF17 0pp.

Haggis, Tartan & all that Nonsense - C/O Donald, 32 Queen St, Inver Gordon, Ross-shire, IV18 0BW.

Grease - 26 Main Rd, Trimdon, Co Durham, TS26 6QD.

Stepping Stone to Insanity - C/O Malo, 53 Delamere Road, Nantwich, Cheshire, CW5 7DF.

***If you want your zines, tapes, records flogged (no not tied to a post & whipped) get in touch with the above people... all are honest, good, reliable people... this I know from personal experience.

pacifist or militant?

Over the past year or so I've witnessed the childish, pointless squabblings of 'militant' & 'pacifist', each one telling the other that they suck...for fucks sake, how can we ever hope to get our act together & feel a sense of unity & togetherness when we're arguing over things such as tactics...i.e. pacifists would probably condemn things like this years riots for being 'violent' but how can they be violent when people are poverty stricken, living in a damp, shitty squalid flat that ain't fit to piss in, bored & depressed, no future, getting harassed by bastards in blue everyday, the very same people who beat, stomp, kick & kill people. Naturally anger & hatred build up & the only way left is a hateful spiteful attack on the aforementioned cunts, don't get me wrong I'm not a violent person but then again I've no sympathy for the cop who got 'minced' at the Tottenham riots, in fact serves the fucker right!! On the other hand some so-called 'militants' suck...i.e. violence is the only solution, BOLLOCKS! have they never learnt of tolerance & respect on a more personal level, to change the world you have to change YOURSELF to a certain extent...there's no use in saying your fighting for the abolition of politics and an anarchist society when you hoard frivolous things & possessions and refuse to buy 10p 'zines in preperation to a pint (the amount of people who are 'guilty' of this is alarming) steal off others, act violently cos people don't have the same viewpoint, in other words tolerance & respect for other people cos after all people ARE individuals

Anyback to the point all I'm saying is that both pacifist & militant contributions towards an anarchist society are of equal importance. Remember a lot can be done without violence, however it isn't enough, to free the oppressed (us), we must remove the oppressors (them) & realistically I can't see that shit Thatcher or whoever in power give us our world, our lives, ourselves back without a fight, so instead of bickering & the suicide mentality of "you pacifist dork" and "you bloodthirsty maniac" fuck it pal...cos I don't need it, YOU don't need it & anyone who persists in squabbling, here's a quick message from the heart...FUCK OFF TWATHEAD, ALAN.

WHAT SHIT!! The truth is 'popstars' are just puppets to the capitalist multi-nationals. These cunts base their exploitation on dreams & fantasies...e.g. good looking, hunky men...& plastic models with big tits. This gives the impression that men & women have to look like this stereo-typing. So these company's flog shit so you can look like your 'hero' or 'perfect woman'. (even the word 'popstar' suggests superiority).

Then they've got you trapped because once you start looking up to somebody you start to think your inferior. You never try to look at yourself & realise what YOU are capable of & you fall into the same old mundane shit of job, house, car, Husband/Wife etc. You see it keeps you ignorant to the reality of exploitation & government corruption. Puppet people belonging to the puppeteer system.

This shit has fuck all to do with music (something these trendy people know fuck-all about. In fact if it weren't for TOTP etc..they would have no musical experience) So wake up twat & find out what YOU'RE capable of, you'll find it's better than prancing around in your mummy's old curtains. Or in short you could always hang the bastard!! BOABY.



RHINO!

It's been a while since I've heard anything about Bristol's finest DISORDER but hopefully they should be on the road soon as they are in the process of setting up a tour for themselves and Norwegian band

'Strengte Dorer' sometime in December & would like to know if anyone can help get them gigs (especially in Scotland as they yet haven't played here) then write straight away to Tar, c/o Box 333 Full Marks Bookshop, 110 Cheltenham Rd, Bristol 6.

ARM THE UNEMPLOYED AND ROPE A POPSTAR.



I walked into this house & sit down with a few cans of lager, looking forward to getting pissed. Two other people were in this room watching "Live Aid"

They looked so fucking dull, nullified while watching this fucking crap. By this time I was well away like I started sticking fags up my nose & asking for a light. By this time this Live Aid shit began to make me angry. Still these 2 morons still sat in a fucking trance nearly fainting when George Michael or whoever moved his arse. This was making me puke & very, very angry.

I was angry because this kind of brainwashing kills people's potential, creativity, sensitivity. This 'popstar' shit distorts & gives people the impression that everything is perfect & harmonious.

DISTURBED

I first caught sight of the Disturbed when they played with Oi Polloi a few months ago, I was surprised that they actually played gutsy tune-funk as apposed to thrash like I expected. Right enough I sent Barry (Bassist) the interview & heres the answers I was returned;

Could you give me a bit of background info cos I seem a bit lost in that department.

BARRY-Disturbed are Harvey-VOCALS, Johnny-GUITAR, Barry-BASS, Jamie-DRUMS...Johnny writes most of the basic tunes & lyrics then he gives them to me & Jamie & we ruin them by putting in bass & percussion. The band have been going for over a year But we've only just star-



ted doing gigs in the past few months.

What do you think of the violence by those nazi's at the joint Condemned gig in Faisley?

BARRY-First of all I wouldn't call it vio-

lence, more of a scuffle or disagreement between a couple of people (Yeah but what about after the gig...ALAN.) which slightly got out of hand, it could have been a lot worse. No-one was hurt at least I don't think so & it never really affected the gig which I thought went quite well.

Would you use violence to curb Nazi's ruining gigs?

BARRY-I don't think that would apply



to us as we don't get big crowds in big enough venues for anyone to ruin them. Any way I imagine the problem is only applicable down south wheres there is more of a tendency for skins to be into organised gang violence. This is only because of the involvement of such groups as the B.M. & N.F. & their not as active up here (thank fuck...for THEM that is...ALAN.) But I think if it happened we just wouldn't play the gig if it was that bad.

Do you ever feel the need to expand the 'scope' of punk...i.e. get away from the noise aspect of things, try different ideas?

BARRY-Don't know about the rest of the band but I don't think theres much left to experiment with. Its all been done, well just about. Although I personally would like to experiment slightly with different ideas, musically, I don't think the rest of the band would let me.

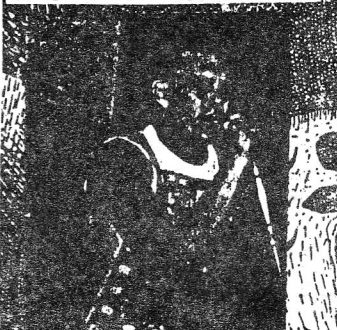
Just recently we've seen an upsurge in riots (Tottenham, Toxteth etc.) Do the disturbed mean what they say

lyrically & would you riot to put a point across?

BARRY-I don't know exactly what you mean by 'do the Disturbed mean what they say'. It depends what we've said. If you mean lyrically then the answers 'Yes' but if it was something I said when I was drunk then I'll deny all knowledge of it. As for rioting I suppose it would be good fun (not funny for the pigs on the receiving end of petrol bombs heh, heh...ALAN.O) & just like demonstrating it would get your point across.. but it looks rather dangerous to me.

I think rioting is usually a spur of a moment thing, although not necessarily, so unless it happened when I was there & I'd experienced it I couldn't say I would riot or not.

Although its good to see the cops getting a taste of their own medicine.



What have you been up to since recording the demo?

BARRY-Since the demo we've done a few gigs but none in Glasgow yet & we bloody stay there! (If you've been to one of the gigs

then thanx for coming but if not watch out for the next one & come along get drunk & enjoy it). Johnny's written some new songs which we're trying to get together. We're also doing a live, unmixed tape in the studio so watch out for that. I think that's about it.

I personally think the Glasgow punk scene is a farce on the whole, any suggestions on how to improve it & any bands you recommend?

BARRY—I don't think there is such a thing as a Glasgow punk scene. There's not really very many places to go. A decent club would be great. Somewhere to see local bands as well as bands from out of town. The Heathery is alright but it's a bit far away, even a local pub that would put on punk & alternative bands every couple of weeks (somewhere in town) would be an improvement. There's hundreds of good punk & skin bands in Glasgow, in Scotland even, there's too many to mention but there's just not enough places to play & get noticed, it's a pity but that's what it's like. Until club & pub managers realise that punks & skins aren't animals but PEOPLE & let us in, until they do we'll be left out in the cold. Here's a plug for Franny's mob 'Chaotic Subversion'. You might've seen them at the Conflict gig in the Kelvin Centre, not bad for their 1st gig eh? There's too many good bands up here & all going to waste.



What interests the Disturbed when they ain't out 'disturbing people'. Do you find time for many outside interests?

BARRY—Well John is into Spotectionomy (spot removal). Jamie says he's into sex, I think this means he reads a lot of dirty books. He also collects minor ailments like the flu & chickenpox. Harvey is into hair-dressing & wants to be a social worker, as for me I like flower arranging & would like to become the queen! Failing that I would like to become drunk.

Anything else you'd like to say?

BARRY—Yes, thanx for the interview, it took me ages to think up those bloody answers. We'll be doing a live tape so if anyone wants a copy, or if you want a copy of the demo, write to Johnny Moffat, 28 Rosewood Avenue, Cambrook, Bellshill, Glasgow. Also if there's any bands out there with any gigs lined up & they're looking for a band to do the gig why not give us a chance. Write to us & we'll try to sort something out.

READING MATERIAL..... READING MATERIAL..... READING MATERIAL.

THINK FOR YOURSELF*4-10p—This one as messy as well but it's good all the same. Bands featured are Martial Law (who pack a lot of sense), Oi Polloi (this band are popular) plus various other articles, pieces from Paul 7 Russell Place, Busby, Glasgow, G76 8BN.

FLASH IN THE PAN*2-25p—Mostly smaller bands & foreign bands in this, lay-out wise it's fuckin' cool... only one complaint Steve & Dave, Why include those nazi bastards Section 5? ... other more intelligent bands are Dementia, Silent Community, Constrictors from Steve D-fekt at (shit... lost the address at present) try Mr Death at 71 Arnold Grove, Bradwell, Newcastle, Staffs, ALAN.

FOR YOU*1-30p—Could have done with being printed on both sides of the paper not a bad debut though, lots of pages, particular bits of interest are the interviews with Distemper & the Lost Cherries, from Donald, 32 Queen St, Inver-gordon, Ross-shire, IV18 0BW, Scotland. Ask about his distro service as well.

OPENSORE*3-20p—This one's pretty excellent, really well thought out, good interviews with Oi Polloi, A.O.A., Stupids, Subhumans... weird cover as well from Hibbs, 176 Bedford St, Crewe, Cheshire, CW2 6JL. He might be sold out by now but I should have a couple left. ALAN.

SKINHEAD HAVOC*8-20p—Martial Law & Sons of Vengeance are the only bands featured in an otherwise article & gig review 'zine but if you've got earlier copies you'll find the articles are as well written & as funny as ever plus the exclusive Captain Chaos cartoon make this a must. From Desk Allan, 5 Royal Crescent, Edinburgh, EH3 6PZ. ALAN.

SUBHUMANS

SUBHUMANS

No introduction is really needed for Melksham The SUBHUMANS but as they are splitting up pretty shortly so I thought an interview was in order so thanks to Jim & Gary for that...questions answered by DICK;

Were any of the band previously with other bands before the Subhumans formed?

DICK: I was in the Mental, Bruce & old drummer

Andy were in the Stupid Humans & Grant (ex-bass) was in Audio Torture-Trotsky was in nothing & Phil was in the Pagans & Flying Fish Band.

Do you find any difficulty in getting gigs?

DICK-90% of our gigs actually get organised by other people (not agencies, just people who want to put on gigs in their area) who then ask us to play, so getting those gigs is pretty uncomplicated (for us), although as more & more clubs & pubs refuse to accept punk bands it gets more difficult to organise gigs & especially difficult to get a tour together. Over the years some regular venues here have been established, but loads of places get ignored for gigs, where they have no regular venues.

Why did Grant leave the band?

DICK-He wasn't keen on the 'political' content of my lyrics & felt the band could've got further at the time he left. He moved to Yorkshire & did an art course in college.

Some of the band smoke, yet you slag fags. Why?

DICK-Either cos we're addicted or nervous wrecks, the point is that fags do kill you so you (or we rather) wouldn't want people to start smoking, thinking it's fun or whatever. Obviously WE shouldn't smoke, but that's how bad smoking is, it's fucking difficult to stop once you've started-take us for the example NOT to follow, & give it up if you can or just don't start in the first place.

Why don't you collect dole money & what do you do for cash?

DICK-We more or less live off the royalties & profits (if any) from our record sales—Money from gigs doesn't even cover the expenses of phone bills/van repairs/equipment, because of record money we couldn't get much dole, if any & we prefer to be self-sufficient rather than relying on the state.

Are any of the band's students?

DICK-No! (is that it?...ALAN.)

Do you find difficulty in running Bluurg records & tapes & the band all at once?

DICK-Yes, after I've written this I got approx another 30-40 letters to answers, 15 tapes to copy, the back cover of our next album to think about, & a few phone-calls to make & I ought to have a bath soon...but if I had nothing to do I'd go mental!

Do you get any aggro at gigs?

DICK-Rarely (luckily), we don't seem to attract the violent types, possibly because we don't advocate violence or ignorance in our lyrics & behaviour at gigs.

WHAT are the individual members' fave bands?

DICK-fave bands of each person;

Dick-Minor Threat/Stooges/Anti-Sect/Drones/Rudimentary Peni.



Bruce-King Crimson/Rush/Yes/Bowie/Frank Zappa.
Phil-Hendrix/Zappa/Gong/Hawkwind.
Trotsky-Black Sabbath/Rush/Moterhead/Iron Maiden/Hawkwind.

Any thing to add?

DICK-Worlds Apart'our next L.P.should be out in October—after that a split L.P. between Iconoclast(US)& Instigators(UK) & I'm working on a compilation L.P.

Well ta to Dick for suppling the answers,as I said the band will probably be calling it a day after the release of the L.P.,a big blow to the punk movement methinks they will be badly missed.

TAPES.....TAPES.....TAPES.....TAPES.....

OI POLLOI-GREEN ANARCHOI!

Well after OI Polloi's demo,I was looking forward the bands follow up & on disappointed,they've chang &(seem to me)on a couple into the ANTI-SECT/TOONS retaining the fimilar PO-

Anyway the first track Green' & its probably the is fucking lethal with DEEKs vocals coming out mighty original,covering liberation,alternatives to Sun,wind & waves(Nuclear just about knock most baf-ful when I turn my tape rates!!

So to sum it if you then by all means get this for £1 plus SAE from DEEK Edinburgh,EH3 6PZ,Scotland

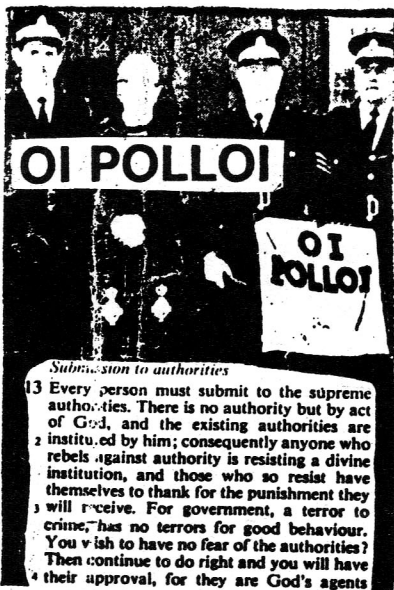
STONE THE CROWZ-Demo.

Well what can I say about this apart from brill.It knocks the shit out of the last demo.All the tracks are brill but the one that sticks in the mind is'Mind Decayed' The other tracks are'No More Asking Nicely','Suffer Little Children','Religion only' & Friendship through Profit',The tape is recorded very well as the drums,bass,guitar are magic.This is well sending away for so write to Steve,Endangered Music, 'Barossa',Station Road,Brize,Oxen OR from Crow,83 Park Road,Leyton,London,E10. Enclose £1 & SAE,LITTLE COLIN.

VARIOUS-THIS IS POLAND.(Rampage Tapes)

To be honest when I first got hold of this I expected it to be a load of bollocks i.e. noisy Discharge-type'done it a million times'before clone-jobs.But thankfully its not,cos the first band SIEKERA(The Axe)blow Discharge away(no kids).Taken from a live show in Warsaw,this music is fucking ACE,brill military-style drumming,a vocalist who looks like & sounds like a grizzly bear,stunning chorus's,the lot,in fact fucking ace punk music.Apart from Siekera on side one we also get the absurdly named'U2BOOT,who at first get a bit lost but as there set goes on they get much better playing a mixture of slow,fast & middle-paced stuff,worth hearing.On side 2 the music slows a bit with such outfits like SEDES,RECRUIT, until we get to DEZERTER who show a spark of originality in their quartet of thrashy songs taken from the only E.P. ever released in Poland(sounds vaguely the same up here in Scotland).

Well the enthusiasm & originality is pretty much in abundance here.Sound quality wise its pretty good so its advisable to buy this,you'll be surprised at what you'll hear.Available for £1.50(includes P+P)from On the Rampage,o/o Derek,77 Mitcham,Road,East Ham,London.ALAN.



virtually faultless 1st to getting an earful of the whole I've not been ed slightly musically of songs to be moving OF FILTH would yet still LLOI sound.

goes by the name of'Go best of the 6,the power all the instruments plus really well,lyrically its such subjects as animal nuclear power such as the Waste)& Apartheid which nds for 6,its that power-recorder on the room vib-

ain't heard OI Polloi yet by all means-available Allan,5 Royal Crescent, KLAN.

eradicate hatreds and not ingrain them. forward to the national council

VARIOUS-Stepping Stone to Insanity.

Well this is described as a world hardcore compilation & thats exactly how it comes across. All in All its really well-done, soundwise its excellent plus weird sound affects at the beginning & the end make it highly original. On to the music on side 1 we get an excellent quartet of songs from Dutch band 'FUNERAL ORATION' the vocals come over especially prominent. Next we have WRETCHED, at first I thought 'What a fuckin' racket' but as time goes by (!) there seems to be something uncannily excellent about them especially on 'Ti Obbligano' with its frantic drum intro & a guitarist who can hardly wait to get in the act. Other delights on Side 1 are 4 songs by Canadian outfit DIRECT ACTION, the energy that flies around here is overwhelming, surging guitars, fine vocals, power...power...POWER!!

Side 2 doesn't quite live up to the previous side although Germany's SCAPEGOATS are passable with their trio of songs as are the now defunct XPOZEZ who are tops as usual due to TEZ's unique vocals, they also do a cover of the WHO'S 'My Generation' would you believe. A really worthwhile tape for all you spikey tops. Earplugs ARE included. From s.s.t.i. at 53 Delamere Rd, Nantwich, Cheshire, CW5 7DF for £2 (a bit steep for a tape by the way) & SAE. ALAN.

ARE RIOTS THE SEEDS OF REVOLUTION?

This summer/early autumn Britain was unexpectedly hit by wave upon wave of savage inner city rioting, Brixton, Toxteth, Handsworth and in particular TOTTENHAM all went as Britains youth returned their empties to the milkmen of the day... the police. Courses were also took in but chering' leg of Blakelock today my man!

The police were taught a severe lesson at Tottenham, the lesson that people would not stand for S. Africa-type scum in blue 'policing' their streets.

So what did the riots achieve? Well they showed that the pigs can & will be beaten & lets face they get everything they deserve & if people don't riot then we will most certainly end up like South Africa or worse, can you imagine what it'd be like, personnel troop carriers on the streets crammed full of pigs & squaddies armed to the teeth. Scenes of N. Ireland on Mainland Britain... exaggeration? no way... maybe if we All riot ed we wouldn't be in the state we find ourselves in at present. Of course you'll always get those socialist/commie wankers trying to cash in & use peoples actions for their own ends & to feed their

arses, they are the enemy as well & should be treated with as much contempt as Thatcher & co.

To finish just let me say that I'm not a violent person, nor are the riots violent 'cos it is a case of & I quote 'IF they won't fucking stop then we gotta stop' EM.

ALAN.

